FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032189 **Type of Permit:** FILMING **Release Date:** 10/08/2010

Production Company LOS ANGELES CITY COLLEGE

Insured Company Name Los Angeles City College
Contact Phone No. 1 323-953-4000 2627
Contact Phone No. 2
Fax
Address 855 N VERMONT AVE
LOS ANGELES, California 90029

Production Title A BLIND EYE

Type of Production Student

Producer Jennifer Mann

Director Jeremy Blair

1st AD Eliott Fons

Production Manager Jeremy Blair

FilmL.A. Coordinator Virginia Quiroz

Location Manager Jeremy Blair
Primary Phone Mobile - 310-922-0176
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00	**Total Permit Fee** $215.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE $190.00	**Number of Locations** 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00032189
Production Company LOS ANGELES CITY COLLEGE
Insured Company Los Angeles City College
Production Title A BLIND EYE

Location Manager Jeremy Blair
Primary Phone Mobile - 310-922-0176
Secondary Phone

Location Address 7020 Lanewood Ave, Los Angeles, CA, 90028

Location Type Apartment Building

Film Dates 10/8/2010 - 10/8/2010 14:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3

Personnel on Location

Type	Quantity
Cast	2
Crew	4
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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Insured Company Los Angeles City College
Production Title A BLIND EYE

Location Manager Jeremy Blair
Primary Phone Mobile - 310-922-0176
Secondary Phone

Location Address 4730 Crystral Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 10/10/2010 - 10/10/2010 14:00 - 19:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.

Please see attached document 20101008090143.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	2
Crew	6
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment; @ Bronson Caves;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Wendy Morales
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson

Coordinator Note No Generator!!

Coordinator Note 1 Park Monitor required 2pm-7pm

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Company must maintain a 20ft unobstructed emergency access lane at all times in the parking lots.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- MUST work around park patrons and park activities.
- OK to do two-minute pedestrian control while rolling film.
- MUST allow patrons to pass while cameras are off – down time.
- Must work around patrons and park maintenance staff.
- MUST have Park Film Monitors on site at all times.
- **MUST adhere to Monitor's instructions at all times. Monitor's instructions or guidelines may override written guidelines.**
- **All damages will result in fines.**
- **NOT allowed to alter the landscape at Bronson Canyon.**
- NOT allowed to venture outside of Bronson Canyon.
- No vehicles on grass at any time.
- MUST park all vehicles legally in designated parking area.
- Cannot block parking from patrons.
- NOT allowed to cone off parking area.
- Must leave a 20ft emergency access space.
- Cannot block any gates or trails.
- Students are responsible for their own trash.
- Students must leave area clean once done filming.
- OK for actors to engage in a struggle scene.

NO PERMIT

F-32189

LOS ANGELES CITY COLLEGE – A BLIND EYE
(GRIFFITH PARK AREA –BRONSON CANYON)